FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040796 **Type of Permit:** FILMING **Release Date:** 06/07/2011

Production Company UBER CONTENT INC

Insured Company Name UBER CONTENT INC

Contact Phone No. 1 323-860-8686
Contact Phone No. 2
Fax 323-860-8689
Address 1040 NORTH LAS PALMAS AVE, BUILDING 7N
LOS ANGELES, California 90038

Production Title ARTHRITIS

Type of Production Commercial - Internet

Producer TBD TBD

Director TBD TBD

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Daniel Alvarez

Location Manager Greg Campeau
Primary Phone Mobile - 818-383-0205
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 323-860-8686
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$418.00
LA CITY FIRE SAFETY OFFICER	$736.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $3,364.00

Number of Locations 3

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Summary Information — Location

Permit Number F00040796
Production Company UBER CONTENT INC
Insured Company UBER CONTENT INC
Production Title ARTHRITIS

Location Manager Greg Campeau
Primary Phone Mobile - 818-383-0205
Secondary Phone

Location Address 2230 W 6th St, Los Angeles, CA, 90057

Location Name MACARTHUR PARK

Location Type Park

Film Dates 6/8/2011 - 6/8/2011 12:00 - 17:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document MacArthur Park_7thandwilshire.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	10
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior Dialogue; RAPG # 33256;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda

Coordinator Note FILMING ON 6/8 FROM 12P TO 530P AT MACARTHUR PAR/ ON PARK VIEW IN-BETWEEN WILSHIRE AND 7TH STREET (THE TUNNEL, STAIRCASE NEAR THE AMPHITHEATRE/LAKE AND WALKING PATH THAT BEGINS ON WILSHIRE AND PARK VIEW AND ENDS AT THE LAKE)

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S Wilshire Blvd., Park View - 300 feet East

Approximate Footage 0 - 300 **Log Number** 17042

Date(s) 6/8/2011 to 6/8/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00040796	**Location Manager**	Greg Campeau
Production Company	UBER CONTENT INC	Primary Phone	Mobile - 818-383-0205
Insured Company	UBER CONTENT INC	Secondary Phone	
Production Title	ARTHRITIS		

Posting "No Parking" signs E/S Park View, Wilshire - South 300 Feet

Approximate Footage 0 - 300 **Log Number** 17042

Date(s) 6/8/2011 to 6/8/2011 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Location 2 of 3

Permit Number	F00040796	**Location Manager**	Greg Campeau
Production Company	UBER CONTENT INC	Primary Phone	Mobile - 818-383-0205
Insured Company	UBER CONTENT INC	Secondary Phone	
Production Title	ARTHRITIS		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - CEDAR GROVE, VISTA DEL VALLE & VISTA HELIPAD

Location Type Park

Film Dates 6/8/2011 - 6/8/2011 07:30 - 12:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Cedar Grove Restrictions.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	55
LA City UFSO assigned	1
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; use of 2 put put generators;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B1

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

Coordinator Note Ufso required on 6/8 from 0730 to 1230 hours

Coordinator Note FILMING AT GRIFFITH PARK AREA/CEDAR GROVE & VISTA DEL VALLE (FILM) AND BOYSCOUT RD (CREW PARKING) ON 6/8 FROM 730 AM TO 1230PM REQUIRES ONE MONITOR

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
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www.filmla.com

Summary Information — Location

Permit Number F00040796
Production Company UBER CONTENT INC
Insured Company UBER CONTENT INC
Production Title ARTHRITIS

Location Manager Greg Campeau
Primary Phone Mobile - 818-383-0205
Secondary Phone

Location Address 112 W 5th St, Los Angeles, CA, 90013

Location Name ROSSLYN HOTEL.

Location Type Hotel

Location Description ROSSLYN HOTEL.

Film Dates 6/8/2011 - 6/8/2011 16:30 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	10
LA City UFSO assigned	1

Filming Activities Equipment on property; Exterior Dialogue; more than 15 people on roof, 2 put put generators;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note Ufso required on 6/8 from 1630 to 2000 hours

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00040796

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MACARTHUR PARK

- **OK to film at MacArthur Park on 06/08/2011.**
- **OK to film at the following locations on Park View St. – between Wilshire and 7th St – the tunnel, walking path next to lake, railing/stairs near the amphitheatre/lake and walking path that begins on Wilshire and Park View.**
- **OK to have generators on site, but MUST be placed on the concrete and NOT the grass.**
- **OK to film talent jogging, walking and riding a bike at MacArthur Park.**
- **MUST NOT block park staff and park maintenance vehicles from entering and exiting the park on the corner of Park View and 6th Street.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **OK to film at Mac Arthur Park – except the Recreation Center and on the band shell itself.**
- **NOT allowed to enter the lake at all times.**
- **OK to paint over gang graffiti of exterior tunnel, but not allowed to paint over murals.**
- **MUST use matching brown paint to paint over gang graffiti.**
- **OK to do wet down inside the tunnel.**
- **OK to remove skater stickers on metal railing (steps) that overlooks the amphitheatre (and lake).**
- **OK to have camera car on jogging path that begins on Park View and Wilshire.**
- **MUST make sure that camera car does not impede on park patron traffic (joggers jogging on walking paths).**
- **OK to tap into city water, but MUST be aware of the fees/charges once filming activity has concluded at the park.**
- **OK to use city quill/cupler/spigot.**
- **OK to do two minute pedestrian control while cameras are rolling.**

NOT A PERMIT

- **MUST allow park patrons to pass through access areas when cameras are not rolling.**
- **OK to have catering set up on Park View – in between Wilshire and 7th St – including tables and chairs.**
- **NO staking allowed of any kind at MacArthur Park.**
- **NO vehicles allowed on the grass at all times.**
- **MUST work around park patrons and park activities.**
- **Allowed to block off Park View side of the park only.**
- **Vehicles are not allowed in parking lot, side streets only.**
- **No staking of tents into the ground.**
- **MUST allow vehicles to pass through Park View when filming is NOT in progress, when permissible.**
- **Company is responsible for their own trash.**
- **MUST leave area clean or better once catering has concluded at MacArthur Park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their

NOT A PERMIT

supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40796

UBER CONTENT – ARTHRITIS

(MACARTHUR PARK – PARK VIEW ST BETWEEN WILSHIRE BLVD AND 7TH STREET)

NOT A PERMIT

Permit #F00040796

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

- Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CEDAR GROVE GUIDELINES

In order to maintain and preserve Cedar Grove as an attractive environment for both park patrons and the film industry, we ask that you to follow the guidelines below:

- **Weekend and Holiday filming is at the discretion of the Park Film Office and permissible on a case by case basis.**
- **Inactive base camp or set may be considered on a case by case basis.**
- **Recreation & Parks reserves the right to limit production to 5 consecutive days or less.**
- **Stake-beds or pickup trucks may enter Grove for loading and un-loading only and will not be permitted past the Tree Line (large boulders) and must back out of Grove.**
- **Picture vehicles under 3 tons and ATV's (gators and mules) may pass boulders but must remain on the dirt road on the east side of the Grove.**
- **Generators, construction cranes, musco lights, condors, scissor lifts, etc, are not permitted beyond the paved road.**
- **Cable may be pulled from generator into Grove area on road only.**
- **Alteration or movement of landscape features such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**
- **Dolly track must be laid at least three feet from existing vegetation.**
- **Absolutely no personnel or equipment is allowed in or on vegetation. Crews must stay within existing paths at all times.**
- **Bolting or nailing to trees is not permitted. Branches may be pulled back and tied at monitor's discretion. No pruning of trees or plant life.**
- **No explosions, digging, staking or smoking in Grove area. Smoking areas must be designated outside of Grove by companies and approved by Fire Inspector.**
- **Catering and Craft Services is not allowed in Grove. Left over food, wrappers, or the like, must be removed from premises on a daily basis.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**

NOT A PERMIT

- **Company must stay on dirt path from the paved road to the palm tree (entrance to the grove). NO EXCEPTIONS!!**
- **Company is not allowed to film or walk into the planted area at the entrance to Cedar Grove. No exceptions.**
- **The gate at Commonwealth Ave is to remain locked at all times. Companies are not permitted to enter the park via this gate.**
- **Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).**
- **If the company needs to enter or exit the park prior to 7am or after 10pm must use Mt. Hollywood via Travel Town side, back down to Vermont and then to Commonwealth Road to Vista Del Valle.**
- **Production companies must provide gate security at the intersection of Vista Del Valle and Commonwealth Ave.**
- **Base camping and crew parking can be done on Vista Del Valle along one side of the road only. Alternate arrangements must be made for crew parking.**

ADDITIONAL GUIDELINES:

- **Company must be aware of large vehicles driving through residential streets from 7:00AM – 10:00PM. No vehicles allowed before 7:00AM and after 10:00PM.**
- **OK to remove trashcans and park benches during filming.**
- **MUST return trashcans and park benches to their normal places once all filming activity has concluded.**
- **OK to use ATVs/gators as a camera car inside Cedar Grove.**
- **OK to film on Vista Del Valle and Cedar Grove.**
- **OK to have atmospheric smoke effects at Cedar Grove, but effects MUST be water-based ONLY.**
- **NOT allowed to have production vehicles inside Cedar Grove at all times.**
- **MUST park all vehicles along one side of the road on Vista Del Valle due to fire safety regulations.**
- **OK to park crew vehicles at Boyscout Rd.**
- **NOT allowed to cut off any branches from the trees.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **NOT allowed to close off any access areas to and from Cedar Grove and Vista Del Valle.**
- **NOT allowed to place generator inside Cedar Grove.**
- **MUST maintain an emergency access lane while parked on the road along Vista Del Valle at all times.**
- **MUST hand cart equipment to Cedar Grove.**
- **NOT allowed to block off Boyscout Rd parking lots.**
- **MUST work around park patrons, park staff and park activities.**
- **MUST be cautious of hikers hiking on Vista Del Valle.**
- **NOT approved/permitted to film on Vista Helipad.**
- **MUST leave area clean or better once all filming activity has concluded from Cedar Grove.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40796
UBER CONTENT – ARTHRITIS
(CEDAR GROVE & VISTA DEL VALLE and BOYSCOUT RD)

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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